FORM B - BUILDING





Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date (month / year) April 1998

Assessor's Number

USGS Quad

Area(s)

Form Number

0064000161

Boston N.

752, 753

Town Lexington

Place (neighborhood or village)

Address 89-91 Bedford St.

Historic Name John Davis/Hosea Holt House

Uses: Present Multi-Family Residential

Original Residential

Date of Construction 1851

Source Lexington Valuation lists

Style/Form Italianate

Architect/Builder

Exterior Material:

Foundation Brick

Wall/Trim Wood Clapboard

Roof Asphalt Shingle

Outbuildings/Secondary Structures
Attached carriage house/garage

Major Alterations (with dates)
Second entry created (date unknown)

Condition Excellent

Moved ⊠ no ☐ yes Date

Acreage 1.6 A.

Setting Set back from a street with constant traffic in an area of early 20th-century houses

BUILDING FORM

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
89–91 Bedford St. (MHC #752) is one of the most intact Italianates in Lexington with similar finishes, i.e., dentils at the cornice, paneled cornerboards, etc. The 2½-story, cross-gabled house is essentially cross-shaped, though the arms are neither directly opposite nor the same length. Two chimneys are located on the ridge. The house is set on a brick foundation, clad with wood clapboards, and roofed with asphalt shingles. There is a one-story addition on a brick foundation in the north rear reentrant angle and, at the rear, an attached front-gabled carriage house (MHC #753) that is now a two-car garage but still has its large swinging doors in the gable end. The west entry, probably the original one, is in the west front reentrant angle and has a roof supported by square posts with paired brackets. The east entry, in the east front reentrant angle, is enclosed and has transom lights and a doubl outer door. Windows are 6/6 double hung sash. Italianate finishes include a dentil course under the cornice, roundhead windows in the gables, wide paneled cornerboards, and tabs under the window sills. A one-story three-sided bay on the front of the house also has a dentil course under the cornice and paired brackets. A window above the east entry has been filled in and the foundation to the left of this entry is fieldstone rather than brick.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Lexington assessors' records indicate that this house was built in 1851 by John Davis, a merchant who had moved to Lexington from Charlestown. Davis sold the house in 1854, however, and it then had a number of owners, many of them non-residents, until it was finally acquired in 1878 by Hosea E. Holt, a music teacher who worked in Boston and in 1884 established a music school is this house. A note on a 1941 photograph of the house indicates that the owner in the 1930s had a small riding school on the property.
BIBLIOGRAPHY and/or REFERENCES see continuation sheet Lexington Valuation Lists. 1848–1853.
Middlesex Registry of Deeds. Deeds. Cambridge, MA. 538: 300; 693: 67; 763: 272; 819: 27; 1056: 416; 1318: 520; 1477: 477 Worthen, Edwin B. A Calendar History of Lexington, Massachusetts, 1620–1946. Lexington, Mass.: Lexington Savings Bank,
1946. ———. "Photographs, Houses" file. Worthen Collection, Cary Library, Lexington, MA.
Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Town Lexington Property Address 89–91 Bedford St.

Area(s)

Form No.

752, 753

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125



Roll #17, Negative #2